

Unseen Texts

Unseen non-fiction texts, and comparison of unseen non-fiction and texts from Part 1 of the IGCSE English Anthology in preparation for the English Language exam.







Shakespeare's Romeo & Juliet

Study Shakespeare's Romeo and Juliet for an English Literature coursework piece on reckless behaviour.



Study remaining 8 poems from Part 3 of the IGCSE English Anthology; Focus on comparing anthology poems and the Unseen Poetry question in preparation for the English Literature exam.



Poetry & Descriptive Writing

Study 8 of the 16 poems from Part 3 of the IGCSE English Anthology.





Study The Whale Rider in preparation for the English Literature exam.



Anthology

Study 5 of the 10 texts from Part 1 of the IGCSE English Anthology



Year 10

Poetry & Descriptive Writing

Study descriptive writing for a coursework piece worth 20% of the final English Language grade; non-fiction writing in preparation for the English Language exam.



An Inspector Calls

Study An Inspector Calls for a coursework piece worth 20% of the final GCSE English Literature grade.





Study 5 of the 10 texts from Part 1 of the IGCSE English Anthology





Persuasive Speeches

Analysis of speeches from across time, using DAFOREST. Students will write and perform their own speech on an important issue in society.



Dystopian Class Novel

Focus on character and language analysis. Analysis of dystopian features and popularity.



Non-fiction Writing

Study and produce a range of nonfiction texts for different purposes and audiences



Relationship Poetry

Ending in a comparative essay.

Prepare for Year 10 by practicing

some unseen poetry analysis skills.

Year 9



Shakespeare's Macbeth Analysis of Macbeth as a tragic hero

and exploration of tragic conventions.

Exploration of interpretation over time with a comparison of the original play script to film and stage adaptations.



Dystopian Class Novel continued

Continued analysis of dystopian features culminating in students creating their own descriptive piece of a dystopian world.



Media
Exploration of conventions within print media. Students create their own articles.



Class Novel continued

Students continue their study of the novel analysing the writer's craft and creating their own piece of creative writing in a similar style.



Gothic Writing

Exploration of Gothic conventions (e.g. tension, the uncanny) culminating in pupils writing their own Gothic description.



Year 8

Shakespeare's Much Ado About Nothing

Read key scenes and study characters from Much Ado About Nothing; close language analysis with a focus on the presentation of characters and conflict.



Class Novel

A whole class study with a focus on character and language analysis.



Ballads

Study features of ballads (narrative structure, syllable patterns, rhyme schemes); Write own ballad telling a Robin Hood story





Class Novel

Skellig by David Almond; Private Peaceful by Michael Morpurgo



The Chocolate Project

An advertising unit focused on marketing and persuasive language



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Shakespeare's Women

Read key scenes from a range of plays examining the present of female characters.





Year 7



Class Novel continued

Skellig by David Almond; Private Peaceful by Michael Morpurgo



Conflict Poetry

Focusing on the analysis of poetry that explores different conflicts from Crimea to World War I and II to the present day.



Travel Writing

Non-fiction unit with a focus on using descriptive features to convey opinions and attitudes.