Curriculum Map

Art

Year 11

Main Project
Development of personal project and personal outcome.

External Exam Project preparation
Completing project work for the final examination piece

Exam Information
This course is assessed through Non-Examined Assessment and then moderated with the Exam Board.

External Exam Project
How to combine artists, composition pages and developing mock ups. Exam project where themes are set by the exam board.

Final GCSE Assessment
The final assessment takes palce in May as a timed assessment piece.

Next Steps
A-level Art, other creative subjects and a starting point for further interests in creative arts.

Year 10

Final Piece
Continue to develop the final piece for this unit

Unit 1 Project work
Examples of Projects:
Organic forms skills project.
Food: using contextual sources to inform choices using a range of media

Begin Unit 1
Portfolio of work developed re-visiting a range of media covered in KS3 and developing and understanding & use of compositional choices using contextual choices to inform work.

Refining and reviewing
Research Artists
Create Moodbaords
Develop techniques for final piece

Unit 1 Project work
Exmaples of projects:
Food: observation and colour theory.
How to create a project with intent.

Introduction to GCSE
A min project to beign looking at the main projects that will be completed

Year 9

Still Life
Proportion, Shape and Form, Guidelines and Composition

Fantasy Portraits
Professional Fantasy artists
Ink, Pens, Paint and IT skills

Architecture
Personal choice of 2D or 3D work
Artists I Murphy and J Piper

Still Life
Artists H Pecis and H Coulis
Paint, Pastels and Pen

Fantasy Portaits
Face and figure
Proportion
Individual
Careers

Architecture
Perspective
Precision
Mixed media

Year 8

Bird Sculpture
Clay, Modroc, Pencil and Coloured inks

Mondrian
Guidelines, Perspective and Distance

Pop Art
Onomatopoeia, Relief
Pattern and Texture
Art Movement

Bird Sculpture
Botanical
Scaling up
3D work and Proportion

Mondrian
Mondrian Trees
Photography and using Photoshop
Pastels and Charcoal

Pop Art
R Lichtenstein
Paint, Print and Collage

Prep School / Year 7

Natural Forms
Baseline observational drawing
Looking at Artist Sophie Munns

Landscape
Looking at David Hockney and Vincent Van Gogh

Cardboard Structure
Cultural themes with a focus on using Carboard, Papier Mache and Paint

Natural Forms
Proportion, Shading, Observation, Markmaking, Line, Texture
Media inlcuds Pringin, ink, pencial and pen

Landscape
Paintng, Colour Theory, Tone and Form.
Media includes Paint, Pastels and Collage

Cardboard Structure
Research and looking at 3D building with Relief Structures